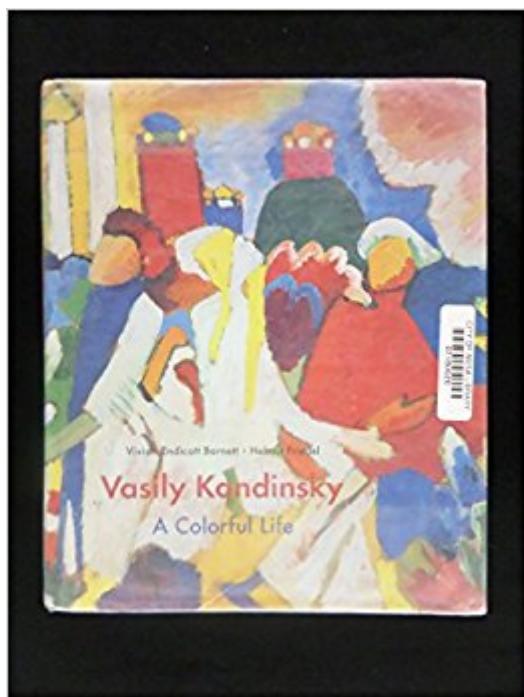


The book was found

Vasily Kandinsky: A Colorful Life : The Collection Of The Lenbachhaus, Munich



Synopsis

Now available in a new format, this opulent book presents Vasily Kandinsky's major paintings from all phases of his artistic career and celebrates the artist and his groundbreaking work. This generously illustrated volume displays Vasily Kandinsky's brilliant use of color, shape, and composition through approximately 250 full-color illustrations. Essays by the world's leading Kandinsky experts focus on the evolution of his work throughout all periods of his career: his exploration of his Russian roots and his emigration to Munich; his attraction to the Art Nouveau and fauvist movements; the formation of the Blue Rider group; the influence of music on his painting; his years at the Bauhaus; and his late work in Paris. The book's design allows for a thorough examination of Kandinsky's most important works in all their extraordinary detail. Accessible, impeccably researched, and wide-ranging, this important volume offers an indispensable overview of the artist's seminal works and a tribute to the beauty and power of Kandinsky's vision.

--This text refers to an alternate Hardcover edition.

Book Information

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Customer Reviews

A gorgeous compilation of Kandinsky's art, remarkable in its breadth and diversity and in the large number of important and fascinating paintings it unearths, this catalogue documents an exhibition at Munich's city museum, to which in 1957 Kandinsky's jilted companion, Gabriele Munter, donated her private collection of his works, now being shown in its entirety for the first time. The emphasis is on the period from 1900 to 1914, which saw the Russian artist's gradual shift to abstraction. His trajectory began with medieval motifs of Old Russia (such as the dreamlike, ominous Colorful Life,

made in 1907, with its folksy, chaotic throng surrounding a kremlin), then moved on to brooding or wildly colorful landscapes and interiors. It followed these with religious paintings (St. Vladimir, Angel of the Last Judgment), finally erupting into an abstract yet spiritualized universe of purer forms, colors, energies. Kandinsky scholar Barnett's biographical profile of the artist's sojourns in Munich, Paris, Berlin, Tunisia and Sweden complements 723 illustrations (618 in color) showing oils, watercolors, paintings on glass, drawings, furniture and sculpture. Kandinsky died in 1944 at 78.

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Kandinsky was as prolific as he was brilliant and innovative, and it takes as large, well-produced, and luminous a volume as this one to even attempt to embrace the grandness, virtuosity, and abundance of his revolutionary oeuvre. The works found here, some 700 in number and most shown in glorious color, were all created during the pivotal years of 1900^1914, during which time Kandinsky found his way from representation to abstraction. Barnett, editor of a 1992 book devoted to Kandinsky's watercolors, and her distinguished contributors provide useful biographical and aesthetic contexts for his extraordinary achievement. Curiously, there are two stories behind this collection. One, of course, is the evolution of Kandinsky's work; the other, a tale of love, betrayal, and sweet revenge, explains how these treasures came to be housed in the city museum of Munich. And this book is an event; it's the very first time that this magnificent collection, one that defines the very essence of modern art, has ever been shown in its entirety. Donna Seaman

A Christmas gift for a granddaughter in college. This is a favorite painter of hers. She liked the book very much.

Excellent. Thanks

Beautiful!

GREAT Book!!!!

This beautifully illustrated massive tomb chronicles how the artist arrived to abstraction. My only regret is the lack of at least some of his Bauhaus years. My favorite Kandinsky flourished at the Bauhaus and in Paris and I hope to find a volume as beautiful and rich as this. It offers no little insight into the man and his art. Recommended for the serious student and true devotee.

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